|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | | (Short) Title | | |
| [Mus.Hs.17893](http://data.onb.ac.at/rec/AC14282055) | | Monsigny, Pierre-Alexandre | | | | Le maître en droit | | |
| Volume 1 (Act I) | | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | | Copyist | Musical Disposition |
| 0[[1]](#footnote-1) | 2 | | 1–2 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) | | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) | sinfonie |
| 1 | 11[[2]](#footnote-2) | | 3; 12–13 | 10/189 | not identifiable | |  |  |
| 4–5; 10–11 |  | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84) | |
| 6–9 |  | [P85](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P85) | |
| 2 | 12 | | 14–25 |  | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84) | |  |  |
| 3 |  | | 26–27; 30–33; 36–37 |  | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84) | |  |  |
| 28–29; 34–35 |  | [P85](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P85) | |
| 4 |  | | 38–49 |  | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84) | |  |  |
| 5 |  | | 50–61 |  |  | |  |  |
| 6 |  | | 62–73 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) | |  |  |
| 7 |  | | 74–85 |  |  | |  |  |
| 8 | 13[[3]](#footnote-3) | | 86–91; 94–98 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) | |  |  |
| 92–93 | 10/189 | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84) | |  |  |
| 9 | 3[[4]](#footnote-4) | | 99+101 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) | |  |  |
| 100 | 10/189 | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84) | |  |  |
| Volume 2 (Act II) | | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | | Copyist | Musical Disposition |
| 1 | 12 | | 1–12 | 8/180 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59) | | [WK62A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK62A) |  |
| 2 | 7[[5]](#footnote-5) | | 13–14; 18–19 | 8/184 |  | |  |  |
| 15–17 | 8/180 |  | |
| 3 | 12 | | 20–31 | 8/183 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) | | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 4 | 9[[6]](#footnote-6) | | 32–40 | 8/180 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59) | |  |  |
| 5 | 12 | | 41–52 | 8/183 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) | |  |  |
| 6 |  | | 53–64 |  |  | |  |  |
| 7 |  | | 65–76 | 8/180 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59) | |  |  |
| 8 | 6 | | 77–82 |  |  | |  |  |
| 9 | 12 | | 83–94 | 10/189 | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84) | | [WK62A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK62A) | quatuor |

1. Gatherings are numbered, first gathering not counted. [↑](#footnote-ref-1)
2. Originally consisting of 12 folios, first one cut out. [↑](#footnote-ref-2)
3. Originally consisting of 14 folios, last one cut out. [↑](#footnote-ref-3)
4. Originally consisting of four folios, second folio was cut. [↑](#footnote-ref-4)
5. Originally consisting of 8 folios, first one cut out. [↑](#footnote-ref-5)
6. Originally consisting of 10 folios, second one cut out. [↑](#footnote-ref-6)